



HIBISCUS CHILDREN'S FOUNDATION

1st Juried Art Exhibition

20 Years of Art

February 7—March 22, 2008

ARTISTS' PROSPECTUS

BEFORE PROCEEDING TO THE APPLICATION, PLEASE READ ALL OF THE INFORMATION BELOW.

SUBMISSIONS – ENTRY DEADLINE

Online entry form, digital JPEG images and fees must be completed and uploaded to <http://www.hibiscuschildrenscenter.org> by 5 p.m. Monday, December 3, 2007. No exceptions.

ENTRY FEES

\$35 for up to 5 entries of art works per artist, paid online by credit card, Paypal or mail checks or money orders with entry form to Hibiscus Children's Foundation, PO Box 305, Jensen Beach, FL 34958. ALL FEES ARE NON-REFUNDABLE.

ELIGIBILITY

The exhibition is open to artists 18 years and older residing in the United States. Art must be original and completed in the last three years.

ARTWORK LIMITATIONS AND REQUIREMENTS

Eligible media: oil, watercolor, acrylic, gouache, pastels, collage, mixed media, photography, original prints, functional crafts, and sculpture in all media.

INELIGIBLE WORKS

Digital prints of original artworks (giclées), electrical or electronic works, and/or work considered unsafe are not acceptable.

DIMENSION LIMITATIONS

Because of exhibition space limitations, some size limits will apply: As a guideline, artwork can be no larger than 72 inches high and 50 inches wide. Sculpture should not exceed 75 pounds. Ultimate limitations will be at the discretion of the juror.

REQUIREMENTS

Framed works must be completely prepared for hanging with screw eyes and wire attached. Plexiglas must cover works on paper.

JUROR – CHARLES A. STAINBACK

Charlie Stainback is the Curator of Photography at the Norton Museum, Palm Beach, Florida. As Curator of Photography, Mr. Stainback is responsible for the development and management of a growing and increasingly important collection of photography, research and publication of the collection, and the organization of special exhibitions in cooperation with other museums both in the U.S. and abroad.

Mr. Stainback has been the Director of the Burden Gallery at the Aperture Foundation. He served as the Director for the International Center for Photography (ICP) Midtown. He served as Director of Exhibitions for the Friends of Photography in San Francisco and opened their Ansel Adams Center. He was the Dayton Director of the Tang Museum and Professor of Liberal Studies at Skidmore College in Saratoga Springs, New York where he was responsible for the design and construction of Skidmore's first art museum and their unique inter-disciplinary program. He was most recently the Executive Director of SITE Santa Fe. He currently serves as the distinguished Visiting Graduate Professor in the Department of Photography and Film at Virginia Commonwealth University in Richmond. Mr. Stainback has organized numerous museum exhibitions, and Chronicle Books and MIT Press have published his books.

Mr. Stainback earned a BFA from the Kansas City Art Institute and an MFA from the Visual Studies Workshop/SUNY Buffalo, New York.

AWARDS

1st Place Award: \$1000

2nd Place Award: \$750

3rd Place Award: \$500

RULES OF ENTRY

Each artist may submit up to five (5) works of art for judging. Selection of works will be made from digital images – JPEG format only. One image should be submitted for each two-dimensional work, and two images may be submitted for each three-dimensional work. If accepted, only one work per artist will be exhibited. **THE JUROR WILL REVIEW JPEG IMAGES ONLY.** Images are assumed to be accurate representations of the entrant's original artworks. No alteration of a digital image should be made to enhance image representation. The juror will exercise the right to reject any accepted work not accurately represented in the image.

INSTRUCTIONS

1. Entries will be in JPEG format only.
2. The acceptable file size is a maximum of 1MB, and must be approximately 350-600 pixels (6 x 4 inches), the resolution (dpi) at 72 and the quality 75-100%. One image for each two-dimensional entry or two images for each three-dimensional entry. Images must be edited to meet these guidelines in order to upload to the website. All image files must be named with the artist's name and corresponding entry number (i.e. 1 or 2).
3. Go to <http://www.hibiscuschildrenscenter.org>. Follow instructions and fill out entry form via web site or mail and return with payment.
4. Acceptable payment methods include: credit cards or Paypal online, or mail checks or money orders made payable to:
Hibiscus Children's Foundation, PO Box 305, Jensen Beach, FL 34958

SALE OF ACCEPTED WORKS

All artwork submitted must be available for sale at each exhibit site and online. Artists must include a sale price for each entry. The artist will receive up to 50% of the proceeds of all sales. The remainder will go to Hibiscus Children's Center. Hibiscus will be grateful if you choose to donate a larger percentage or the entire proceeds to Hibiscus-which directly benefits the children! If any artwork is not sold during the exhibitions, it will be returned to the artist.

Please include resumes or other materials with your entry. Information submitted will be included for accepted artwork and used during the exhibitions for background information on the artists and for promotional purposes.

ACCEPTED WORKS

Notification of accepted artwork will be made by **January 7, 2008**. Artists whose work is accepted will receive labels and instructions for shipping or hand-delivery of their work. Accepted artworks must remain on exhibit for the entire run of the exhibition.

All artwork must be delivered to the Hibiscus Children's Center Office on or before **January 27, 2008**. Each artist is responsible for the cost of transporting artwork to and from the Hibiscus Children's Center office. All shipped artwork must be sent in reusable crates or cartons. Artwork returned will be sent COD, or must be picked up at Hibiscus Offices between **March 24 - 26, 2008**.

EXHIBITIONS AND RECEPTIONS

Below is the schedule for our 2008 Florida tri-county traveling **Hibiscus Juried Art Exhibition**:

- February 7:** **Opening Reception and Award Ceremony** at Northern Trust Bank, Stuart, for artists, guest and patrons. Special attendance by Charlie Stainback, Curator, The Norton Museum, who will present the artists awards.
- February 7-22:** Selected artwork will be exhibited at Northern Trust Bank, Stuart
- February 28:** Vero Beach Reception at Northern Trust Bank, Vero Beach, for the artists, guests and patrons.
- Feb. 28-March 10:** Exhibition at the Northern Trust Bank, Vero Beach
- March 13:** Palm Beach County Reception at Lighthouse Center for the Arts, Tequesta, for artists, guests and patrons
- March 15:** "Gallery Talk" with Charlie Stainback at the Lighthouse Center for the Arts, for artists, guests and patrons
- March 13-22:** Exhibition at the Lighthouse Center for the Arts, Tequesta

LIABILITY

Hibiscus Children's Center does not carry insurance for objects submitted for competitive exhibitions. However, every precaution will be taken for the safety of the work. Insurance protection is the responsibility of each artist. The Hibiscus Children's Center, its officers or employees, its directors, staff or volunteers, or anyone connected with the exhibitions will not be responsible for loss or damages, however caused.

Artists shall grant Hibiscus Children's Center permission to photograph or utilize the images sent for judging, for publicity purposes. Publicity may be required prior to determination of finalists.

QUESTIONS

For any additional questions about entry eligibility to Hibiscus Children's Center 1st Juried Art Exhibition, please email to Lshaifer@hcc4kids.org or call Linda Shaifer at 772-334-9301 ext. 401.

FILL OUT THE FORM, COMPLETE PAYMENT AND UPLOAD IMAGES

We look forward to a prestigious, beneficial, and profitable event for all those involved, particularly the children of Hibiscus. Please take a moment to read about Hibiscus on our website: www.hibiscuschildrenscenter.org

Thank you for your consideration!